




Beatles For Recorder

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And I Love Her

Words & Music: John Lennon & Paul McCartney

Moderato

mf I give her all my love, — That's all I do; —
She gives me ev' - ry - thing, — And ten - der - ly; —

And if you saw my love, — You'd love her too, And I love her. —
The kiss my lov - er brings, — She brings to me, And I love her. —

A love like ours could nev - er die,

As long as I have you near_ me. — Bright are the

stars that shine, — Dark in the sky; — I know this love of mine

Will nev - er die, And I love her. —

All Together Now

Words & Music: John Lennon & Paul McCartney

Moderato

1. One, two, three, four, Can I have a lit - tle more? Five, six,
2. A, B, C, D, Can I bring a friend to tea? E, F.

sev - en, eight, nine, ten, — I love you. — Bom bom bom Bom - pa bom,
G, H, I, J, — I love you. —

Sail the ship, Bom - pa bom, Chop the tree, Bom - pa bom, Skip the rope,

Bom - pa bom, Look at me. — All to - geth - er

now, All to - geth - er now, All to - geth - er

now, All to - geth - er now. All to - geth - er now. —

All My Loving

Words & Music: John Lennon & Paul McCartney

Brightly

Close your eyes and I'll kiss you To - mor - row I'll
- tend that I'm kiss - ing The lips I am

miss you; Re - mem - ber I'll al - ways be true. _____
miss - ing And hope that my dreams will come true. _____ And then

while I'm a - way, I'll write home ev' - ry day, _____ And I'll

send all my lov - ing to you. _____ I'll pre -

er _____ All my lov - ing I will send to you. _____

er _____ All my lov - ing, dar - ling, I'll be true. _____

A Hard Day's Night

Words & Music: John Lennon & Paul McCartney

Moderato

1.3. It's been a Hard Day's Night, — And I've been
work all day — To get you

work - ing — like a dog. — It's been a Hard Day's Night —
mon - ey — to buy you things, — And it's worth it just to hear you say

— I should be sleep - ing — like a log. — But when I
You're gon - na give me — ev' - ry - thing. — So why I

get home to you, — I find the thing that you do — Will make me
love to come home, — 'Cos when I get you a - lone — You know I'll

feel al - right. 2. You know I - kay. When I'm home —

ev' - ry - thing seems — to be al - right. When I'm home —

feel - ing you hold - ing me tight, tight. Yeah, 3. It's been a

⊕ CODA

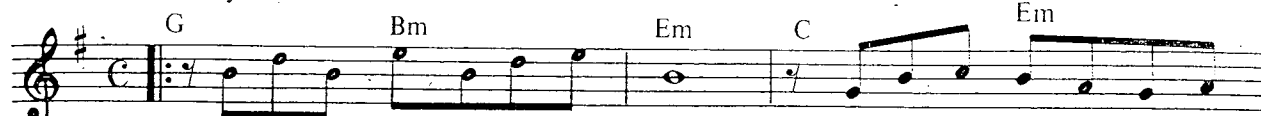
right. You know I feel — al - right —

— You know I feel al - right. —

A Day In The Life

Words & Music: John Lennon & Paul McCartney

Moderately slow



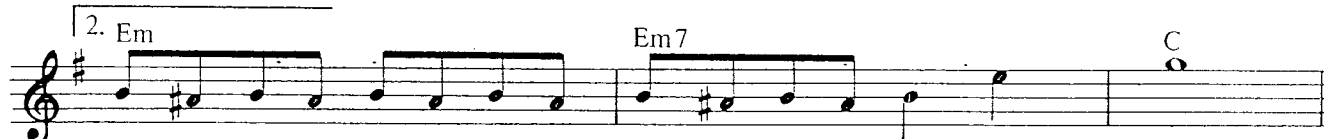
I read the news to-day, oh boy, A-bout a luck-y man who
He blew his mind out in a car, He did - n't not - ice that the



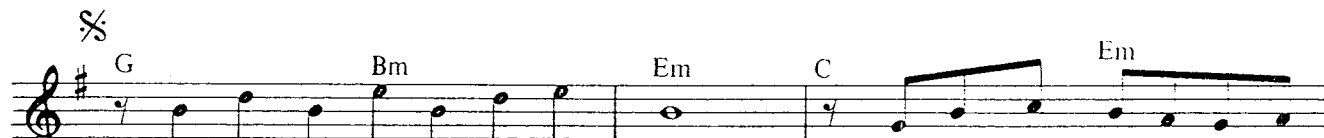
made the grade. And though the news was rath - er sad,
lights had changed. A crowd of peo - ple stood and stared,



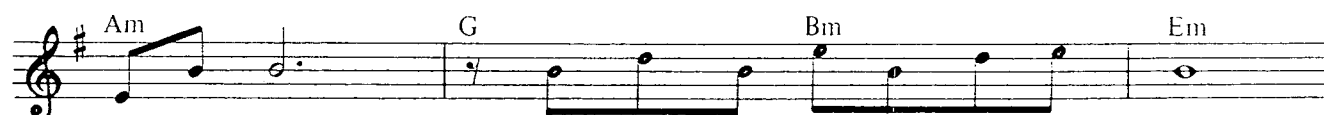
Well I just had ___ to laugh. I saw the pho - to - graph.
They'd seen his face ___ be - fore.



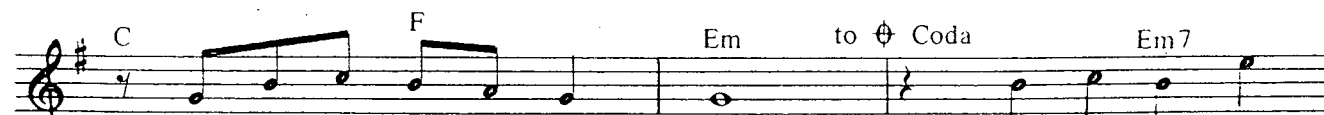
No - bod - y was real - ly sure if he was from the House of Lords.



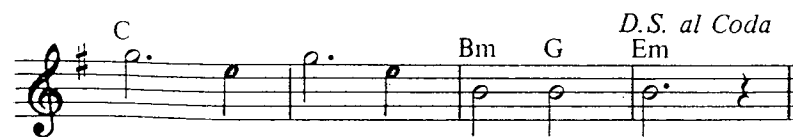
I saw a film to - day, oh boy, The Eng - lish ar - my had just
I heard the news to - day, oh boy, Four thou - sand holes in Black-burn



won the war. A crowd of peo - ple turned a - way,
Lanc - a - shire. And though the holes were ra - ther small,



But I just had ___ to look. Hav - ing read the
They had to count ___ them all.



book, I'd love to turn you on.



Now they know how many holes it



takes to fill the Al - bert Hall. I'd love to turn you on.



Hello Goodbye

Words & Music: John Lennon & Paul McCartney

Moderato



1. You say yes, — I say no, — You say stop, — and I say go go
 2. I say high, — You say low, — You say why, — and I say I don't



go. _____ oh, no. You say good - bye, and
 know. _____



I say hel - lo. _____ hel - lo, hel - lo. _____ I don't know



why you say good - bye, I say hel - lo, _____ hel - lo, hel - lo, _____ I don't know



why you say good - bye, I say hel - lo. _____ why you say good - bye, I say hel -



lo. _____ Hel-lo, hel - lo, _____ I don't know why you say good - bye, I say hel - lo.

Hold Me Tight

Words & Music: John Lennon & Paul McCartney

Moderato

C G7 C F

It feels so right now - Hold me tight -
Hold me tight -

D7 G7 C F D7

Tell me I'm the on - ly one, - And then, I might - Nev - er be the
Let me go on lov - ing you - to night, To - night - Mak - ing love to

G7 C C7 F

lone - ly one. - So Hold (Hold) me tight - (me tight) to - night - (to - night) to - night -

Fm C Fm C G7

(to - night) It's you - - - - - You, you, you, oo - oo - oo - oo.

C F D7 G7

Hold me tight, - Let me go on lov - ing you - to -
Hold me tight, - Tell me I'm the on - ly one, - And

C F D7 G7 C

night To - night - Mak - ing love to on - ly you. - So Hold (Hold) me tight
then, I might - Nev - er be the lone - ly one. -

C7 F Fm C Fm

(me tight) to - night (to - night) to - night, (to - night) It's you You, you,

C Eb C Eb C

you. oo - oo - oo - oo. Don't know what it means to hold you tight,

F Dm D7

Be - ing here a - lone to - night - with you - - - - - It feels so right now

[2.] G7 D.S. al Coda

feels so right now

⊕ CODA Eb C Eb rit. C

- oo - oo - oo, You, oo - oo.

If I Fell

Words & Music: John Lennon & Paul McCartney

Moderato

G Am Bm Bbdim Am7 D7 G Am

If I give my heart to you, I must be sure from the ve - ry
trust in you, Oh, please don't run and hide if I love you

Bm Bbdim Am7 D7 G Cm D7 G9

start that you would love me more than her. If I her. 'Cause I
too, Oh, please don't hurt my pride like

C Cm7 G

could - n't stand the pain and I would be sad if our new love was in

D7 G Am Bm Bbdim Am7 D7

vain. So I hope you see that I would love to love you,

G Am Bm Bbdim Am7 D7 G

and that she will cry when she learns we are two. If I

Cm7 G Cm7 *rall.*

fell in love with you (If I fell in love with you.)



I've Just Seen A Face

Words & Music: John Lennon & Paul McCartney

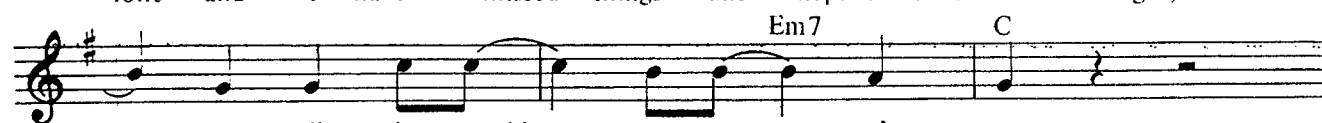
Bright tempo



1. I've just seen a face — I can't for - get the time — or
2. Had it been an - oth - er day, I might have looked the
3. I have nev - er known — the like of this, I've been — a -



place where we just met, She's just the girl — for me, And I —
oth - er way and I'd have nev - er been — a - ware, But as —
lone and I have missed things and kept out — of sight, For oth -



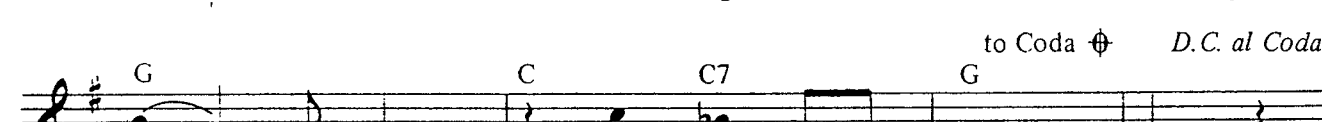
— want all the world — to see — we've met.
it is I'll dream — of her — to night.
— er girls were nev - er quite — like this.



Mm mm mm mm mm mm. — Fall - ing —
Da da da da da da. —
Mm mm mm mm mm mm. —



— Yes. I am fall - ing — And she keeps



call - ing — me back a - gain. —

to Coda ⊕ *D.C. al Coda*

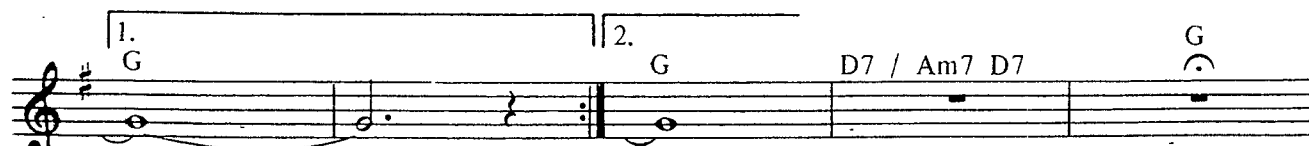
⊕ CODA



— Fall - ing, — Yes, I am



fall - ing — And she keeps call - ing — me back a - gain.



1. G G D7 / Am7 D7 G

I Want To Hold Your Hand

Words & Music: John Lennon & Paul McCartney

Moderato

Oh yeh I'll _____ tell you some - thing,
 please, _____ say to me, _____
 you, _____ got that some - thing.

I think you'll un - der - stand, Then I'll _____ say that
 you'll let me be your man, And please, _____ say to
 I think you'll un - der - stand, When I _____ feel that

some - thing, I wan - na hold your hand, _____
 me, _____ you'll let me hold your hand, _____
 some - thing I wan - na hold your hand, _____

I wan - na hold your hand, _____ to Coda ⊕
 Now let me hold your hand, _____
 I wan - na hold your hand, _____

I wan - na hold your hand. Oh _____
 I wan - na hold your hand. hand.

And when I touch you I feel hap - py _____ in - side, _____

It's such a feel - ing that my love I can't hide, _____

I can't hide, _____ I can't hide. _____ Yeh

⊕ CODA
 I wan-na hold your hand, I wan-na hold your hand, _____

Lady Madonna

Words & Music: John Lennon & Paul McCartney

Moderately

G C G C

1. & 3. La - dy Ma - don - na, chil - dren at your feet,
 2. La - dy Ma - don - na, ba - by at your breast,

G C D Eb G Fine

Won - der how you man - age to make _____ ends meet? _____
 Won - der how you man - age to feed _____ the rest. _____

G C G C

Who finds the mon - ey when you pay the rent,
 La - dy Ma - don - na, ly - ing on the bed,

G C D Eb G

Did you think that mon - ey was _____ hea - ven sent? _____
 Lis - ten to the mus - ic play - ing _____ in your head. _____

C7 F7

_____ Fri - day night ar - rives with - out a suit - case, _____
 _____ Tues - day af - ter - noon is nev - er end - ing, _____

Bb

Sun - day morn - ing creep - ing like a
 Wednes - day morn - ing pa - pers did - n't

Gm C7

nun. _____ Mon - day's child has
 come. _____ Thurs - day night your

F7

learned to tie his shoe _____ lace. _____
 stock - ings need - ed mend - ing. _____

Bb Am D7sus D7 D.C. al Fine last time

See how they run. _____
 See how they run. _____

The Long And Winding Road

Words & Music: John Lennon & Paul McCartney

Slowly

Am Em F C C7

The long and wind - ing road that leads to your
wild and wind - y night that the rain washed a -

Fine

F C Am Dm7 G7

door way will nev - er dis - ap - pear, I've seen that road be -
has left a pool of tears cry - ing for the

Gm7 C7 F C Am Dm7 G7

fore. It al - ways leads me here, lead me to your
day. Why leave me stand - ing here, let me know the

1. C 2. C F

door. The way. Man - y times I've been a - lone, and

C Dm7 G7 C F

man - y times I've cried, An - y - way, you'll nev - er know the

C Dm7 Am Em F

man - y ways I've tried, But still they lead me back to the

C C7 F C Am

long wind - ing road. You left me stand - ing here

Dm7 G7 Gm7 C7 F C Am

a long, long time a - go, Don't leave me wait - ing here.

last time

Dm7 G7 C F C

lead me to your door.



Michelle

Words & Music: John Lennon & Paul McCartney

Moderato

E Am7 D C7
Mi - chelle ma belle, These are words that go to - geth - er

B C7 B E Am7
well, my Mi - chelle. Mi - chelle ma belle,

D C7 B C7 B
sont les mots qui vont très bien en - semble, très bien en - semble. I I

Em Dm G7
love you, I love you, I love you, That's all I want to
need you. I need you, I need you, I need to make you
want you, I want you, I want you, I think you know by

C B Em Am Em Eb+
say. Un - til I find a way I'll say the on - ly
see Oh what you mean to me Un - til I do, I'm
now. I'll get to you some - how Un - til I do, I'm

Em7 Em6 Am7 to Coda 1. B 2. B D.S. al Coda
words I know that you'll un - der - stand. mean. I
hop - ing you will know what I
tell - ing you, so you'll un - der -

CODA B E Am7 D
stand. Mi - chelle ma belle sont les mots qui

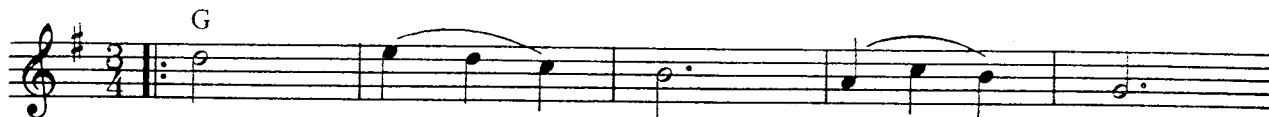
C7 B C7 B Em Am
vont très bien en - semble, très bien en - semble. I will say the on - ly

Em Am Em B E
words I know that you'll un - der - stand, my Mi - chelle.

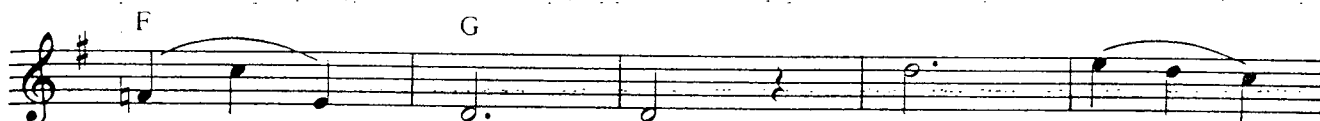
Norwegian Wood

Words & Music: John Lennon & Paul McCartney

Slowly



1. I once had a girl, or should I say
 2. I sat on a rug, bid - ing my time,
 And when I a - woke, I was a - lone,



she once had me; She showed me her
 drink - ing her wine; We talked un - til
 this bird had flown; So I lit a



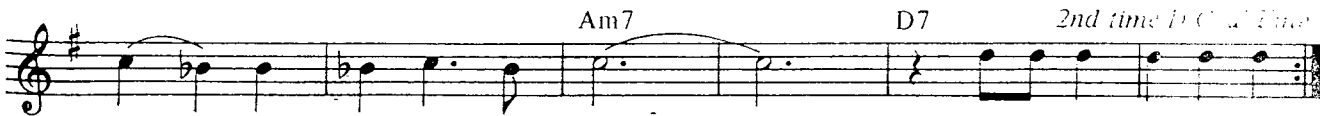
room, is - n't it good, Nor - we - gian Wood?
 two, and then she said, "It's time for bed."
 fire, is - n't it good, Nor - we - gian Wood?



— She asked me to stay and she told me to sit an - y - where.
 — She told me she worked in the morn - ing and start - ed to laugh.
 —



So I looked a - round and I
 I told her I did - n't and



no - ticed there was - n't a chair.
 crawled off to sleep in the bath.

Ob-La-Di, Ob-La-Da

Words & Music: John Lennon & Paul McCartney

Moderately bright

1. Des-mond had a bar-row in the mar-ket place, —
2. Des-mond takes a trol-ley to the jewel-ler's store, —
3. Hap-py ev-er af-ter in the mar-ket place, —

Mol-ly is the sing-er in a band. — Des-mond says to
Buys a twen-ty car-at gold-en ring. — Takes it back to
Des-mond lets the chil-dren lend a hand. — Mol-ly stays at

Mol-ly, -girl I like your face — and Mol-ly says this as she takes him by the
Mol-ly wait-ing at the door — and as he gives it to her she be-gins to
home and does her pret-ty face — and in the eve-ning she still sings it with the

hand.
sing.
band.

Ob-la-di, — ob-la-da, — life goes on, — yeh, —

La la how the life goes on. — Ob-la-di, — ob-la-da, —

— life goes on, — yeh, — La la how the life goes on. —

Fine In a cou-ple of years they have built a home — sweet home

With a cou-ple of kids run-ning

in the yard — of Des-mond and Mol-ly Jones. —

D.C. al Fine

Penny Lane

Words & Music: John Lennon & Paul McCartney

Moderately bright

Pen - ny Lane there is a bar - ber show - ing pho - to - graphs of ev' - ry
cor - ner is a ban - ker with a mo - tor car. The lit - tle
head he's had the plea - sure to know. And all the peo - ple that come and
chil - dren laugh at him be - hind his back. And the ban - ker nev - er wears his
go stop and say hel - lo. Pen - ny Lane is in my
'mac' in the pour - ing rain, ve - ry strange.
ears and in my eyes. Wet be - hind the
blue sub - ur - ban skies. I sit and mean - while 1. 2. On the
mean - while back: Pen - ny Lane is in my ears and in my eyes
wet be - hind the blue sub - ur - ban skies Pen - ny Lane.

3. Back in Penny Lane: there is a fireman with an hour glass.
And in his pocket is a portrait of the Queen.
He likes to keep his fire engine clean, it's a clean machine.
Penny Lane is in my ears and in my eyes.
Full of fish and finger pies in summer meanwhile —

4. Back in Penny Lane: the barber shaves another customer.
We see the banker sitting, waiting for a trend.
And then the fireman rushes in from the pouring rain, very strange.
Penny Lane is in my ears and in my eyes.
Wet beneath the blue suburban skies I sit and meanwhile back:
Penny Lane is in my ears and in my eyes
Wet behind the blue suburban skies — Penny Lane.

She Loves You

Words & Music: John Lennon & Paul McCartney

Moderato



1. You think you've lost your love, — Well I saw her yes - ter - day - yi - yay, It's
 2. said you hurt her so, — Well she al - most lost her mind, — And
 3. know it's up to you, — I think it's on - ly fair, —



you she's think - ing of, — And she told me what to say - yi - yay.
 now she says she knows You're not the hurt - ing kind, — She says she
 Pride can hurt you too, — A - po - lo - gize to her. —



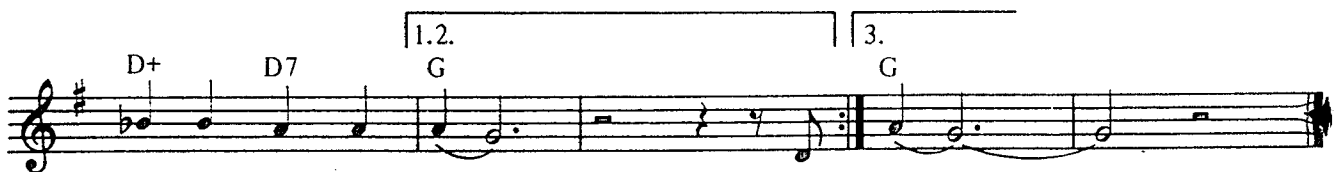
loves you and you know that can't be bad. — Yes she



loves you and you know you should be glad. Oo, She loves you yeh,



yeh, yeh, — She loves you yeh, yeh, yeh, And with a love like that you



know you should be glad. — She glad. —
 You

She's Leaving Home

Words & Music: John Lennon & Paul McCartney

Waltz

It's And

C Gm Dm7 C7 F Am

Wedn's-day morn-ing at five o'-clock as the day be-gins,
down the stairs to the kit-chen clutch-ing her hand-ker-chief,

he

D7 F G9

— Si-lent-ly clos-ing her bed-room door,
— Qui-et-ly turn-ing the back door key,

e

F 1. G9 2. G9

Leav-ing the note that she hoped would say more. She goes
Step-ping out-side she is free.

CHORUS

C

She (We gave her most of our lives) is leav-ing (Sac-ri-ficed

u

Gm

most of our lives) home. (We gave her ev'-ry-thing mon-ey could buy.)

Am D7 Am

She's leav-ing home af-ter liv-ing a-lone for so man-y years.

Strawberry Fields Forever

Words & Music: John Lennon & Paul McCartney

Moderato

G

1-3. Let me take you down 'cause I'm go - in'

Dm7 Bdim

to straw - ber - ry fields. No - thing is real, and

C E7 C

no - thing to get hung a - bout Straw - ber - ry fields for

G D F#m D7 B7

ev - er. _____ Liv - ing is eas - y with eyes closed,
No - one I think is in my tree
Al - ways know, some - times think it's me

Em C D7

Mis - un - der - stand - ing all you see. _____ It's get - ting hard to be some -
I mean it must be high or low. _____ That is you know you can't tune
But you know I know and it's a dream. I think I know of thee, ah

G Em C D C G

one but it all works out It does - n't mat - ter much to
in but it's al - right, That is I think it's not too bad.
yes, but it's all wrong, That is I think I dis - a - gree.

⊖ CODA G Dm7

Let me take you down 'cause I'm go - in' to straw - ber - ry

E7

fields. No - thing is real and

C E7 C G

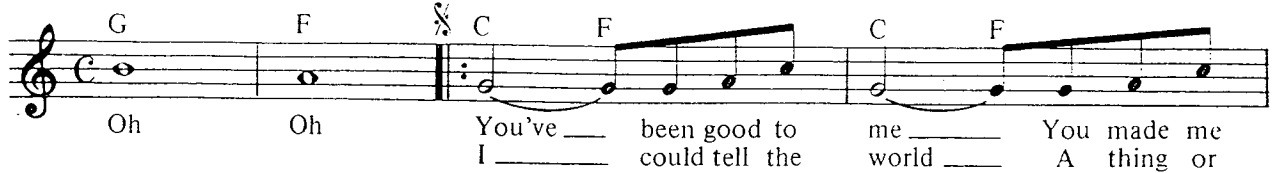
no - thing to get hung a - bout Straw - ber - ry fields for ev - er.
rall.

Thank You Girl

Words & Music: John Lennon & Paul McCartney

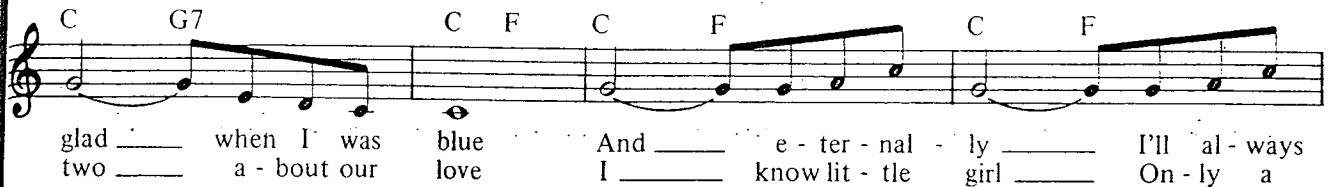
Moderato with a beat

G F C F C F



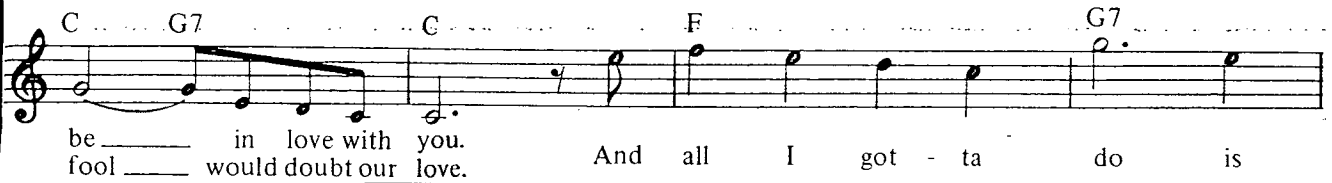
Oh Oh You've been good to me You made me
I could tell the world A thing or

C G7 C F C F C F



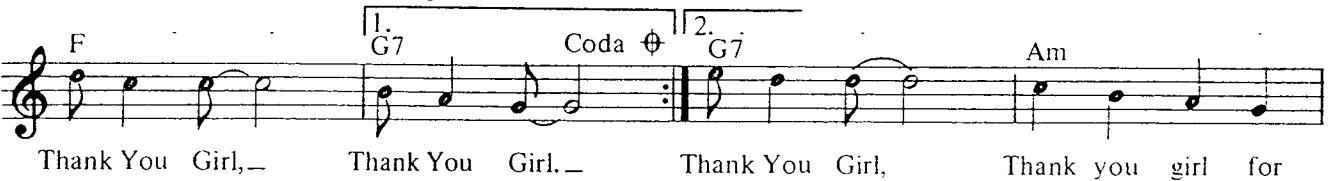
glad when I was blue And e-ter-nal-ly I'll al-ways
two a-bout our love I know lit-tle girl On-ly a

C G7 C F G7



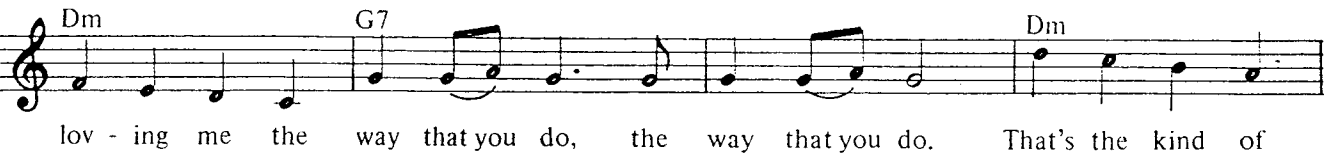
be in love with you. And all I got-ta do is
fool would doubt our love.

F G7 Coda 1. G7 2. G7 Am



Thank You Girl, Thank You Girl, Thank You Girl, Thank you girl for

Dm G7 Dm



lov-ing me the way that you do, the way that you do. That's the kind of

G7 C F G7



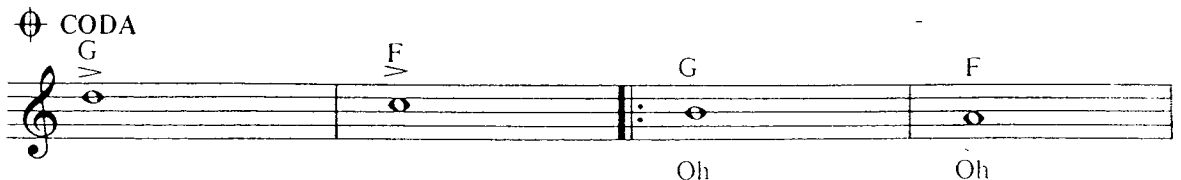
love that is too good to be true. And all I got-ta do is

F G7 G F G F D.S. al Coda



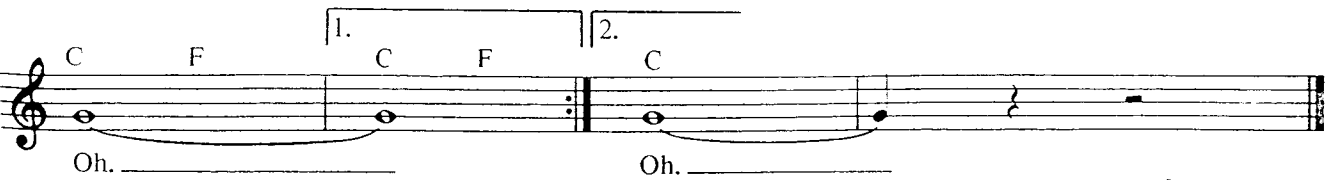
Thank You Girl, Thank You Girl, Oh Oh

CODA G F G F



Oh Oh

C F 1. C F 2. C

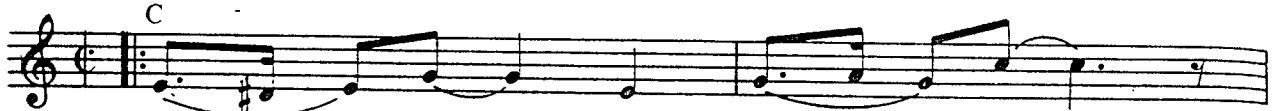


Oh. Oh.

When I'm Sixty Four

Words & Music: John Lennon & Paul McCartney

Medium bounce



1. When I get old - er los - ing my hair___
 2. I could be hand - y mend - ing a fuse___
 3. Send me a post - card drop me a line___



man - y years from now. ___ Will you still be send - ing me a
 when your lights have gone. ___ You can knit a sweat - er by the
 stat - ing point of view. ___ In - di - cate pre - cise - ly what you



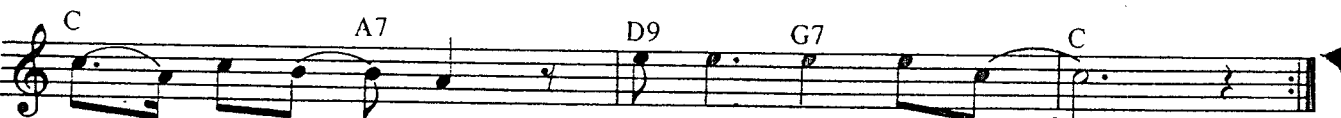
val - en - tine. ___ birth - day greet - ings, bot - tle of wine? ___
 fire - side. ___ Sun - day morn - ings, go for a ride. ___
 mean to say. ___ yours sin - cere - ly wast - ing a - way. ___



If I'd been out ___ till quar - ter to three ___
 Do - ing the gar - den, dig - ging the weeds ___
 Give me an an - swer, fill in a form, ___



would you lock ___ the door? ___ Will you still need ___ me.
 who could ask ___ for more? ___
 mine for ev - er - more. ___



will you still feed ___ me, when I'm six - ty four? ___

Yellow Submarine

Words & Music: John Lennon & Paul McCartney

Moderately bright

In the town where I was born Lived a
sailed up to the sun Till we
man who sailed to sea, And he told us of his
found the sea of green, And we lived be-neath the
life waves in the land of sub - ma - rines. So we
yel - low sub - ma - rine. We all live in a yel - low sub - ma - rine,
yel - low sub - ma - rine, yel - low sub - ma - rine. We all live in a
yel - low sub - ma - rine, yel - low sub - ma - rine, yel - low sub - ma - rine. And our
As we
friends are all on board Man - y more of them live next
live a life of ease, Ev' - ry - one of us has all we
door; And the band be-gins to play.
need. Sky of blue and sea of
green, In our yel - low sub - ma - rine.

Chords: D7, C, G, Em, Am, D7, G, C, G, Em, 1. Am, D7, G, 2. Am, D7, G, D7, G, D7, D7, G, Em, Am, D7, G, D7, G, Em, Am, D7, G

Yesterday

Words & Music: John Lennon & Paul McCartney

Slowly

Yes - ter - day, all my trou - bles seemed so far a - way,
Now it looks as though they're here to stay; - Oh, I be - lieve in
yes - ter - day. - Sud - den - ty I'm not half the man I
used to be, There's a sha - dow hang - ing ov - er me; - Oh
yes - ter - day - came sud - den - ly. - Why she had to go I don't
know, she would - n't say. I said some - thing wrong, now I
long for yes - ter - day. Yes - ter - day, love was such an eas - y
game to play. Now I need a place to hide a - way; - Oh,
I be - lieve in yes - ter - day. - Mm mm mm mm mm

Can't Buy Me Love

Words & Music: John Lennon & Paul McCartney

Steady 2 beat

The musical score is written on ten staves of music. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Steady 2 beat'. The melody is simple and catchy, with lyrics written below the notes. Chords are indicated by letters above the staff: Em, Am, Dm7, G7, C, F7, G, and G13. The score includes a first ending (1. C) and a second ending (2. C). A Coda section is marked with a double bar line and a 'CODA' symbol. The lyrics are: 'Can't buy me love. Love. Can't buy me love. I'll buy you a dia-mond ring. my friend. if it makes you feel al- right. I'll get you an- y - thing. my friend. if it makes you feel al- right. For I don't care too much for mon-ey for mon-ey can't buy me love. I'll Can't buy me love. Ev' - ry - bod - y tells me so. Can't buy me love. No no no no. Can't buy me love. Love. Can't buy me love.'

2. I'll give you all I've got to give if you say you love me too.
I may not have a lot to give but what I've got I'll give to you.
For I don't care too much for money for money can't buy me love.
3. Say you don't need no diamond ring and I'll be satisfied.
Tell me that you want those kind of things that money just can't buy.
For I don't care too much for money for money can't buy me love.



From Me To You

Words & Music: John Lennon & Paul McCartney

Medium tempo

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of seven staves of music with lyrics underneath. Chord symbols are placed above the notes. The first staff begins with a repeat sign. The second staff has a first ending bracket over the final two measures. The third staff has a second ending bracket over the first two measures. The fourth staff has a first ending bracket over the final two measures. The fifth staff has a first ending bracket over the final two measures. The sixth staff has a first ending bracket over the final two measures. The seventh staff has a first ending bracket over the final two measures.

If there's an - y - thing that you want, If there's
an - y - thing that you want, Like a
an - y - thing I can do Just call on me and I'll
heart that's oh, so true.
send it a - long With love from me to you. If there's
I got arms that long to hold you and keep you by my
side; I got lips that long to kiss you - and keep you sat - is -
fied. If there's an - y - thing that you want, If there's an - y - thing I can do, Just
call on me and I'll send it a - long With love from me to you.

From A Window

Words & Music: John Lennon & Paul McCartney

Moderato



Late yes-ter-day night_ I saw a light_ shine from a win-dow,
I could-n't walk on_ un-til you'd gone_ from your_ win-dow,



And as I looked a - gain your_ face came in - to sight.
I had to make you mine I_ knew you were the one.



Oh I would be glad_ just to love a love like that,_____



Oh I would be true_ and I'd live my life for you._____



So meet me to - night_ just where the light_ shines from a win-dow.



And as I take your hand say that you'll_ be mine to - night._____

The Fool On The Hill

Words & Music: John Lennon & Paul McCartney

Slowly

Day af-ter day a - lone on a hill The man with the fool-ish grin is keep-ing
per-fect-ly still, But no-bod-y wants to know him they can see that he's just a fool And
he nev-er gives an an-swer. But the fool on the hill sees the sun go-ing down and the
eyes in his head see the world spin-ning round.

2. Well on the way head in a cloud
The man of a thousand voices talking perfectly loud,
But nobody ever hears him,
Or the sound he appears to make
And he never seems to notice.
But the fool on the hill sees the sun going down
And the eyes in his head see the world spinning round.
3. Day after day alone on a hill
The man with the foolish grin is keeping perfectly still,
And nobody seems to like him,
They can tell what he wants to do
And he never shows his feelings.
But the fool on the hill sees the sun going down
And the eyes in his head see the world spinning round.
4. Day after day alone on a hill
The man with the foolish grin is keeping perfectly still
He never listens to them.
He knows that they're the fools
They don't like him.
But the fool on the hill sees the sun going down
And the eyes in his head see the world spinning round.

Eleanor Rigby

Words & Music: John Lennon & Paul McCartney

Moderately



Ah, look at all the lonely people.

Play 3 times
Em



1. Eleanor Rigby picks up the rice in the church.



where the wedding has been, Lives in a dream.



Waits at the window, wearing the face that she keeps



in a jar by the door, Who is it for?



All the lonely people where do they all come from?



All the lonely people, where do they all belong?

- Father McKenzie, writing the words of a sermon that no one will hear.
No one comes near. Look at him working, darning his socks in the night
When there's nobody there. What does he care? All the lonely people,
Where do they all come from? All the lonely people, where do they all belong?
- Eleanor Rigby died in the church and was buried along with her name. Nobody came.
Father McKenzie wiping the dirt from his hand as he walks from the grave no one was saved.
All the lonely people, Where do they all come from? All the lonely people, where do they all belong?

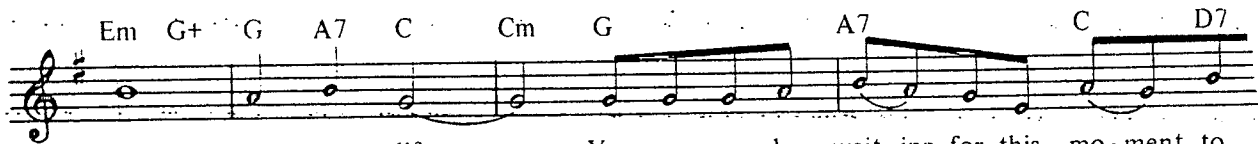
Blackbird

Words & Music: John Lennon & Paul McCartney

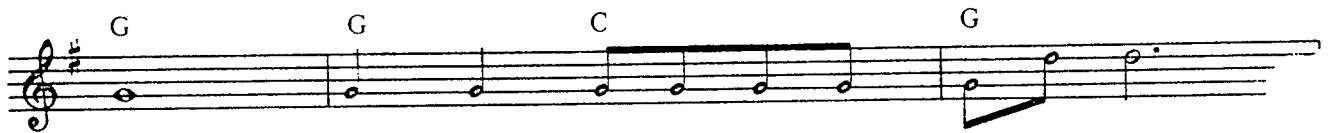
Slow folk ballad



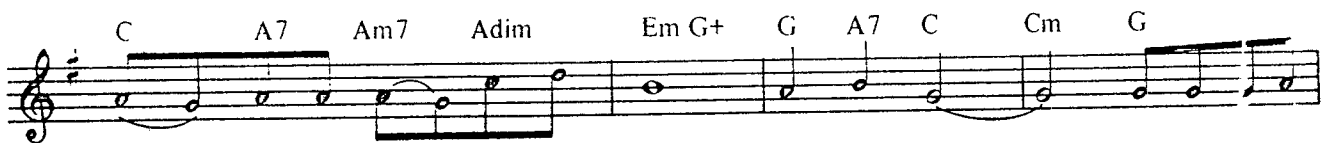
Black - bird sing - ing in the dead of night, Take these brok - en wings and learn to



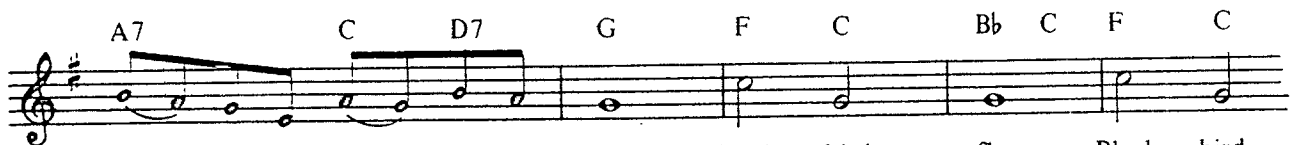
fly. All your life, — You were on - ly wait - ing for this mo - ment to



rise. Black - bird sing - ing in the dead of night,



Take these sunk - en eyes and learn to see. All your life, — You were on - ly



wait - ing for this mo - ment to be free. Black - bird fly. Black - bird



fly — in - to the light of a dark black — night. —